Bastien And Bastienne Vocal Score

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Bastien And Bastienne Vocal Score
Bastien und Bastienne, K.50/46b (Mozart, Wolfgang Amadeus) Movements/Sections Mov'ts/Sec's: 1 act Composition Year 1768 Genre Categories: ... Complete Score * #558065 - 212.97 MB, 68 pp. - ... Vocal Scores Complete Score * ...

Bastien und Bastienne, K.50/46b (Mozart, Wolfgang Amadeus ...
Vocal Scores Complete Score * ... NMA score NMA report (German) Navigation etc. Operas by Wolfgang Amadeus Mozart; Die Schuldigkeit des ersten Gebotes, K.35 (1766–67), Singspiel (fragment) Apollo et Hyacinthus, K.38 (1767) Bastien und Bastienne, K.50/46b (1768), Singspiel La finta semplice, K.51/46a (1769), opera buffa

Der Schauspieldirektor, K.486 (Mozart, Wolfgang Amadeus ...
Bastien und Bastienne(OperaGlass) Bastien und Bastienne(Opera Guide) La Betulia Liberata(Opera Guide) La Clemenza di Tito(Opera Guide, German) (Opera Guide, Italia/German/English) (OperaGlass) (Score, Indiana University) Don Giovanni(Opera Guide, Italian/German/English) Don Giovanni(Score, Indiana University)

Libretto Index - HSRM
The vocal range covers two octaves, from F 4 to F 6 and requires a very high tessitura, A 4 to C 6. Thomas Bauman has expressed particular admiration for one moment in the score. At the climax of the aria, the Queen sings the words "Hört, hört, hört!" solo, in alternation with loud chords from the orchestra.

Queen of the Night aria - Wikipedia
"Non più andrai" (You shall go no more) is an aria for bass from Mozart's 1786 opera The Marriage of Figaro, K. 492. The Italian libretto was written by Lorenzo Da Ponte based on a stage comedy by Pierre Beaumarchais, La folle journée, ou le Mariage de Figaro (1784). It is sung by Figaro at the end of the first act.

Non più andrai - Wikipedia
Bastien and Bastienne, Critical Report (Rudolph Angermüller, 1975, 20 pages) (19) NMA II/5/4: Mitridate, Re di Ponto (Luigi Ferdinando Tagliavini, 1966, BA 4541, 345 pages)

NEUE MOZART-AUSGABE::DIGITIZED VERSION
Richard’s commercial credits include: Brian McFadden (BMG) and keyboards for Westlife. He was the co-creator and vocal arranger for Band of Voices, semi-finalists in 2013 Britain’s Got Talent. He was the songwriter for the singer Charlie Green who released an EP, Release Me, in 2012.

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